



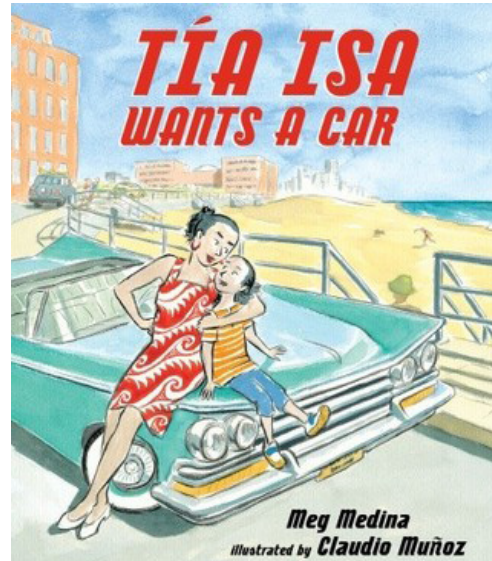
# Tía Isa Wants a Car

## by Meg Medina

*Tía Isa Wants a Car* is written by Meg Medina, with illustrations by Claudio Muñoz. Copyright 2011. Published by Candlewick Press.

### Publisher Book Description:

Tía Isa wants a car. A shiny green car the same color as the ocean, with wings like a swooping bird. A car to take the whole family to the beach. But saving is hard when everything goes into two piles — one for here and one for Helping Money, so that family members who live far away might join them someday. While Tía Isa saves, her niece does odd jobs for neighbors so she can add her earnings to the stack. But even with her help, will they ever have enough? Meg Medina's simple, genuine story about keeping in mind those who are far away is written in lovely, lyrical prose and brought to life through Claudio Muñoz's charming characters.



### About the Authors

Meg Medina is an award-winning Cuban American author who writes picture books, middle grade, and young adult fiction. Her most recent young adult novel, *Burn Baby Burn*, has earned numerous distinctions including being long listed for the 2016 National Book Award and shortlisted for the Kirkus Prize. Meg also earned the 2012 Ezra Jack Keats New Writers medal for her picture book *Tía Isa Wants a Car*. Meg's work examines how cultures intersect, as seen through the eyes of young people. In March 2014, she was recognized as one of the CNN 10 Visionary Women in America. In November 2014, she was named one of Latino Stories Top Ten Latino Authors to Watch. In 2017, she was named, along with Gigi Amateau, to the Southerners of the Year list by Southern Living Magazine.

### About the Illustrator

Claudio Muñoz was born in Chile and moved to England as a young man. His drawings have appeared in many major newspapers and magazines. His illustrations for children's books have been short-listed for the Mother Goose and Smarties awards, and in 1997 he won the French Prix du Livre de la Mer for *Le Petit Capitaine* (The Little Captain). Claudio is also a regular contributor to *The Economist*.